

BURGO

The Fashion School

Annual courses

FASHION DESIGN - FASHION
COLLECTION - DRESSMAKING
- PATTERN MAKING

Master & Short Courses

WOMAN - MAN - CHILDREN
SHOES - ACCESSORIES-
JEWELRY- UNDERWEAR
- BEACHWEAR - THEATRE
COSTUME - WEDDING DRESS-
HAT MAKING - DRAPING -
HAUTE COUTURE SEWING AND
EMBROIDERY

FIGURINO AND MODELLISMO,
THE TWO BURGO BOOKS THAT WILL
ACCOMPANY YOU FOREVER

**OVER 10 GOOD REASONS
TO CHOOSE BURGO**

**Academic
year
2024
2025**



GREAT PASSION
FOR FASHION IS
REQUIRED FOR
REGISTRATION.
ISTITUTO BURGO
WILL TAKE CARE
OF THE REST

**MILAN
ROME**

The branches of
Istituto di Moda Burgo

A few words from the **Founder**



We will ask for your attention and commitment and in exchange we will offer you all the instruments to join work system. Our satisfaction is to see that you are interested and motivated and that day by day you are improving in an intellectual, artistic and technical way. I have enjoyed for more than 60 years these great satisfactions.

FERNANDO BURGO
FOUNDER AND PUBLISHER

FOUNDED IN 1961

Many Awards

The Institute was founded by the Editor Fernando Burgo who, thanks to more than 60 years of experience in the fashion sector (1961), created an educational system considered one of the best in the world.



8000 STUDENTS EVERY YEAR

Every year around 8000 students all over the world study with the didactic methodology of Istituto di Moda Burgo in all the international branches.

Among the innumerable prizes and awards we remember “AMBROGINO D’ORO” delivered to Director Fernando Burgo from the Mayor of Milan, to reward the work of Istituto di Moda Burgo, which helped to bring prestige to the city of Milan through worldwide distribution with its 52 foreign and Italian branches of the “Made in Italy” teaching method. The award represents the highest honor for a citizen. On the left instead another prize for the same merits delivered by the former president of the Chamber of Fashion, commander Mario Boselli.

COMMITMENT & PASSION

The commitment and the passion have always distinguished the work of Istituto di Moda Burgo thanks to its Director who passed down the love for this work to all his collaborators, teachers and to the directors of all Italian and foreign branches.

BURGO IN THE SOCIAL SPHERE

Following various agreements with the Foundation “Asilo Mariuccia” and “Croce Rossa Italiana”, every year Istituto di Moda Burgo opens its doors to several students and allows them to access the professional courses without charges. All the necessary tools are also provided for free to facilitate the learning of the fashion system, such as books, lecture notes and rulers.

More than 10 good reasons to **choose** BURGO

FOUNDATION 1961

Istituto di Moda Burgo has more than 60 years of teaching experience in the field of Fashion: it is a continuous vocation towards the Italian fashion and Made in Italy; these years have led to the improvement of the didactic system with innovative methodologies, **books and programs**, now points of reference for many other fashion schools both in Milan and in the rest of the world. The most important recognition is given from the fashion companies that find in our Institute the best reference for the recruitment of new figures in the field of fashion. In 60 years we have witnessed the birth and the disappearance of many schools, for this reason we think **that 60 years** are an important guarantee on validity, vision and seriousness of our institute.

TIMES ALWAYS FLEXIBLE

Burgo's teachers are at school from morning to evening. Students can choose **the day and the times** they prefer. Missed classes can be made up for free.

ITALIANS DO IT BETTER

Who better than Italians can teach fashion? Founder, property and most of the collaborators are **Italian**, to guarantee the Italian nature of the training.

NO AGREEMENT TO SIGN

Ever since the foundation, the director **Fernando Burgo** never asked his students to **sign a contract**. If you are not happy, if you want to interrupt or change school you can do it when you want, without sanctions or additional costs. We are the only school that does not bind the student and our dropout rate is the lowest.

LIMITED NUMBER OF STUDENTS

Limited number of students. For example in tailoring classes, 8 for each teacher, as a guarantee of optimal didactic learning.

YOU WILL ALWAYS BE PART OF US

Here you are not a number. Our founder Fernando Burgo and his collaborators know you and are always ready to listen to you for any problem. Once enrolled, you remain part of the Institute forever. Even after finishing the course and years later you will have the opportunity to attend specialization or update courses at any Burgo school in Italy or abroad **without having to pay a new enrollment fee!**

IL FIGURINO AND IL MODELLISMO

We use the best and recognized fashion books, **IL FIGURINO** and **IL MODELLISMO**, complete and up-to-date texts that accompany all our students and that our former students continue to consult even after finishing the course for any doubt or need. We know them very well, because we made them ourselves! They are available in Italian and English version and thanks to our experts we renew them periodically. They are given for free to our students.

DO
DO
DO

Our educational program is based **on 80%** of practice: workshops, creation and realization of garments and collections.

ALL THE WORLD INSIDE THE SCHOOL

The school is **cosmopolitan**: languages and cultures mix and it is not rare that in addition to many new friendships, ideas, collaborations also new companies and brands can be born!

UNIQUE REGISTRATION FEE

The enrollment fee, unlike other schools, is paid **only for the first year** and is valid even if you decide to change course or location.

MONTHLY PAYMENTS, NO SIGNATURES, NO INTERESTS

We know how difficult could be for a young student or his family to pay the course fee, for this reason we give the opportunity to those who request it to **pay monthly** without interests, **without signing anything**.

INDIVIDUAL CLASSES

The teachers follow **individually** each student building a **customized** program.

ONCE YOU FINISH THE COURSE, YOU ARE READY TO WORK!

The "Burgo method" does not give a generic idea!

Those who leave the Institute already know how to work, and are already ready to enter an atelier, a large tailor's workshop or a designer's staff.

We are inclined to direct placement, but we are always available to activate **internships** throughout Italy.



Certifications

ETHICAL CODE

ISTITUTO BURGO ADOPTS THE CODE OF ETHICS, ESPECIALLY AS A CHARTER OF MORAL RIGHTS AND DUTIES, WITH A VIEW TO SOCIAL RESPONSIBILITY, WHICH MUST BE INSPIRED BY ALL THE MEMBERS OF THE ORGANIZATION WITHOUT EXCEPTION (MANAGERS, EMPLOYEES, CONSULTANTS, PARTNERS, SUPPLIERS) IN BOTH INTERNAL AND EXTERNAL RELATIONS AND FOR THE REALIZATION OF THE COMPANY'S MISSION.

LOMBARDY REGION

ISTITUTO BURGO WITH THE REGISTRATION NUMBER. 811 OF 19/12/2013 IS INCLUDED IN THE LIST OF ACCREDITED OPERATORS FOR TRAINING BY THE LOMBARDY REGION, PURSUANT TO THE D.G.R. N. 2412 OF 26.10.2011 AND IMPLEMENTING DECREES.

SUPERVISORY BODY

ISTITUTO BURGO TO ENSURE CONTROL OVER THE COMPLIANCE AND UPDATING OF THE ADMINISTRATIVE RESPONSIBILITY MANAGEMENT SYSTEM / ORGANIZATIONAL MODEL 231, HAS ESTABLISHED A SPECIFIC BODY, EXPLICITLY REQUIRED BY LEGISLATIVE DECREE 231/01, CALLED THE "SUPERVISORY BODY" (SB). THE ODV RESPONDS TO THE ADMINISTRATIVE BODY AND CARRIES OUT ALL THE SUPPORT AND INVESTIGATION ACTIVITIES NECESSARY FOR CARRYING OUT THE WORK OF THE SAME BODY.

QUALITY CERTIFICATION

FOR THE SERIOUSNESS AND PROFESSIONALISM DEMONSTRATED IN THE PERFORMANCE OF ITS ACTIVITY AND THE GOODNESS OF THE RESULTS OBTAINED, ISTITUTO DI MODA BURGO SRL HAS BEEN GRANTED THE "CERTIFICATION OF ITS OWN QUALITY SYSTEM" ACCORDING TO THE UNI EN ISO 9001/2015 WITH THE WORDING : "DESIGN AND PROVISION OF PROFESSIONAL TRAINING COURSES IN THE FASHION FIELD".

QUALITY POLICY

ISTITUTO BURGO DEFINES THE QUALITY POLICY BY REPORTING THE OBJECTIVES AND PURPOSES THAT IT SETS.

Partners

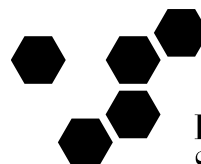


ISO 9001:2015



ADERENTE AL SISTEMA
CONFEDERALE

WGSN



**Piattaforma
Sistema
Formativo
Moda**



Adobe

LECTRA



I NOSTRI STUDENTI LAVORANO PER

A.C.M SRL, ACQUACHIARA, ADEM INTER SPA, AEMME CONF. SRL, ALESSANDRO OTERI, ALEXANDER MC QUEEN, ALEXSANDRO PALOMBO, ALLEVI CASHMERE SRL, ALTEA SRL, ALV DESIGN BY ALVIERO MARTINI, ALVIERO MARTINI, ANTAL INTERNATIONAL, ANTONIO FUSCO, ARNOLD COLLECTION, ARTE DELLA MODA DI ROSSI R., ARUSHI, ASahi TELEVISION, ASSYST BULLMER, ATELIER AIMÉE, AVANTGARD STUDIO SNC, AZIENDA FUR ECO, AZIENDA LUCKY, AZIENDA RING (LAVORA PER: DIOR HOMME, MARTIN MARGIELA, ANN DEMEULEMEESTER, RICK OWENS), BALDE, BALLY STUDIO, BEATRICE ATELIER, BERNARDI, BIEFFE SRL, BONTEX SRL, BORBONESE S.P.A., BRACCIALINI, CADICA SRL (LAVORA PER: POLO RALPH LAUREN, HUGO BOSS, CHAMPION, FACONNABLE, CHIPIE), CALZEDONIA, CAMOMILLA, CAPRI, CARTA E COSTURA, CASA DI MODA AVARO FIGLIO, CENTRO SPOSI PARADISO, CERNOBBIO SRL, CHICCO, COLOURS&BEAUTY, COMMON SP, CONFEZIONI KATY, CONVERT SRL, COSTUME NATIONAL, CREAZIONI ITALIA, CROWN DENIM SRL, D&K DISTRIBUTION, DAMAR SRL, DANIELA BISI STILISTA, DCMS, DE BRECCO, DEBORAH MARTINELLI E KUTAHYA COLLECTION, DEMY SNC, DIADORA/INVICTA SPA, DIONISOS, DOLCE & GABBANA, DRIVE SRL, DUCK DUCK (PRENATAL, PRECA, BRUMMEL, MIRTILLO, INES CREA, PEG PEREGO, CHICCO, ACQUATEX, MIROGLIO), DUELLE INDUSTRIA (BOTTEGA VENETA, PIOMBO, CALVIN KLEIN), EINSTEIN PROGETTI E PRODOTTI SPA, EMEA RECRUITMENT TEAM (SHARPIE, PAPER MATE, DYMO, EXPO, WATERMAN, PARKER, ROLODEX, IRWIN, LENOX, BERNZOMATIC, RUBBERMAID, GRACO, CALPHALON, GOODY, AND TEUTONIA), EMILIO PUCCI, ENDURANCE, ERMENEGILDO ZEGNA, ETRO, EUROSETA SRL, EUROSTAFF SYSTEM, EUROSTRIM SRL, EXEX SRL, EXTRÒ, FAISS SAS, FAUSTA SRL, FENDI SRL, FENICE SRL, FIORUCCI, FOSSIL ITALIA, FUMAGALLI, G.F SERVICES LAVORA PER: GUCCI, GAETANO NAVARRO, GF FERRÈ, GFM WATCHLAND SA, GIEMMENNE, GILDA SRL, GIORGIO ARMANI, GIORGIO BORZINO, GIORGIO SOGARI, GIUDICI ABB. MOTO, GO KIDS, GOLDEN LADY, GOLDEN POINT, GRIFFE, GRUPPO ARENA, GRUPPO CONFEZIONI LICA, GRUPPO MARLIN, HAPPY TIME SERVICE S.R.L., HOT SHOT, HUGO BOSS, INDUSTRIES S.P.A LAVORA PER MONCLER; CERRUTI 1881; HENRY COTTON'S; MARINA YACHTING, ITALIAN LAB TRENDY, ITTIERRE SPA, JEAN PAUL GUALTIER, JUANITA SABBADINI, KABI SRL (FRANCESCO SCOGNAMIGLIO), KILLAH, KOQUETTE SRL, KRIZIA, L'OFFICINA DELLA MODA, LA FILASTROCCA, LA RINASCENTE, LADY BUG, LAGAN THE BISUTERIA UNLIMITED, LAURA STRAMBI, LE TROISIÈME SONGE S.A.S., LES COPAINS, LOREDANA SRL, LORO PIANA, LOUIS VUITTON, LTJ JEANS, LUCA BERTI STUDIO, LUCIANO BARACHINI, LUCIANO CARVARI, M+F GIRBAND, MAGIR SRL, MALIPARMI, MALLOY, MANIFATTURA FRAIZZOLI SRL, MARC JACOBS, MARCO ROSSI, MARELLA FASHION GROUP SRL, MARINA BABINI SRL, MARINA RINALDI SRL, MARTA CONFEZIONI, MAURIZIO BALDASSARI, MAX & CO/MARELLA, MAX MARA, MEK, MELO E GRANO SPA, MEXX GROUP, MIO DESTINO, MISSONI, MOEBIMBI, MOBEL SRL, MOOD FASHION STUDIO MILANO, MOSCHINO, MOVIELAND STUDIOS, MULTI MODA FASHION SPA, MUSANI, MYST, N.M. SRL, NAJ-OLEARI, NASON STUDIO, NISI FASHION GMBH, O.C.M. SNC, PAR 72, PARAH, PATRIZIA CAVALLERI, PIMKIE, POLOSOPHY, POMELLATO, PRADA, PREMOLI, PROGETTO MODA, REMODA SRL, ROBERTO CAVALLI, ROBERTO MUSSO, ROSYFIL, RUDY PRAMPOLINI, SABOR SRL, SAMARCANDA, SANSER, SARTORIA CAVALIERE, SARTORIA TEATRALE ARRIGO SRL, SEDUZIONI DIAMONDS, SELCO ITALIA, SELENE GIORGI, SERGIO ROSSI, SIDEMAR SRL, SIMOD SPA, SINDI SRL, SINTERIM SPA, SKY VIVO, SLAM JAM, STRESS SRL, STRUTTURA SRL, STUDIO BEATRICE QUARTA, STUDIO MAGLIA GROUP SNC, STUDIO STILE, SURCANAPÈ SPA, TANIA ERCOLI DESIGN, TL ITALIAN COMPANY, TOD'S, TOMASO SRL, TREND DESIGN ITALIA, TRUSSARDI, UP TO DATE SRL, UPIM SRL, USA NATIONAL SHOE CORP, VALENTINO, VENETTE WASTE SRL, VERSACE, VF INTERNATIONAL SAGL, VF ITALIA, VIDEO CAFÈ INTERNATIONAL SRL, YVES SAINT LAURENT, ZETA FASHION

KNOW- HOW

All courses at Istituto Burgo consist of **80% of practice and 20% of theory** (Fashion marketing, Fibers & yarns, History of Fashion). Pattern Making and Dressmaking programs for example are mainly based on laboratories. This didactic choice is made possible by the maximum number of students per teacher. During the year, many collections and garments are made following the same working method of established companies.

Ready to work

The institute receives hundreds of job and internships offers because companies prefer to hire new resources able to operate concretely from the first work experience, such as our students, who are more competitive on the market.



FASHION SHOW COMPETITIONS

The school

The student will learn how to use the same tools that once completed the course he will find in the world of work. From the sewing machines to the online trend and fabrics trend portals like WGSN, to the always updated Photoshop, Illustrator and Indesign programs.

Life & Style

The opportunities that Istituto Burgo offers are many, such as the opportunity to participate in workshops and seminars on fashion, watch fashion shows during fashion week, take part in the most important fashion fairs and exhibitions, take part in the most prestigious fashion competitions.

**SHAPE
YOUR
FIT
SHAPE
YOUR
LIFE**



S, EVENTS,

“

OUR PROFESSIONAL COURSES ARE AT THE FOREFRONT THANKS TO THE TEACHING MATERIAL THAT, BEING CONTINUOUSLY UPDATED BY EXPERTS IN THE SECTOR, REPRESENTS THE BEST THAT CAN BE FOUND ON THE MARKET.

LEZIONI DI
BURGO

IL FIGURINO

di *Moda*

UDIO DELLE PROPORZIONI

TECNICHE DI COLORAZIONE

DONNA - UOMO - BAMBINO - ACCESSORI



BILINGUE ITALIANO / ENGLISH

FERNANDO BURGO EDITORE - MILANO



Il Figurino

Thanks to its simplicity and the quality of the illustrations it has become an indispensable tool for Fashion Designers, indeed it contains important information for the creation of collections. The text is written both in English and in Italian.

IL FIGURINO

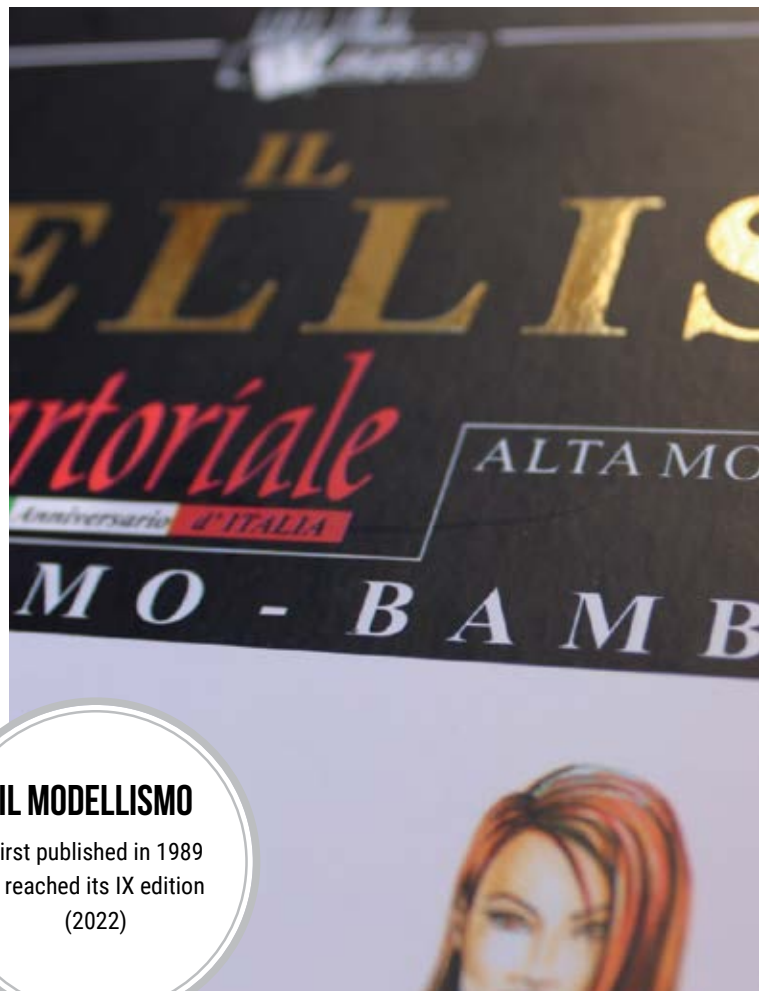
First published in 1995,
it reached its VIII edition
(September 2023)

CREATIVE SEARCH

THE RESEARCH, THE EXPERIMENTATION AND THE ADVICES OF OUR STUDENTS HAVE ALLOWED OUR SCHOOL TO HAVE CONSTANTLY UPDATED TEXTS TO SUPPORT THE BURGO INSTITUTE'S PROGRAMS

Il Modellismo

It is one of the most important and famous pattern making books in the world: for over 30 years it has been a point of reference for operators in the fashion industry, and it is the basis for Burgo courses. The text is written both in English and in Italian.



IL MODELLISMO

First published in 1989
it reached its IX edition
(2022)

BURGO ITALY

MILAN

Milan, international, monumental, shopping center, Milan, capital of enterprise and fashion; more than a city it is a guarantee mark. Its name has always been linked to fashion. Here we find the most elegant boutiques in the world, the most important fashion agencies. It is in Milan that fashion constitutes one of the most fascinating realities for interpreting history, where you can discover the evolution of costume as life, art, social history and news, where many world-renowned designers have been able to draw inspiration for their wonderful creations, flying with the imagination through the changing of the ages and the evolution of the costume. Istituto Burgo is located in the fashion district, in Piazza San Babila 5 and in Piazza Santa Francesca Romana 3.



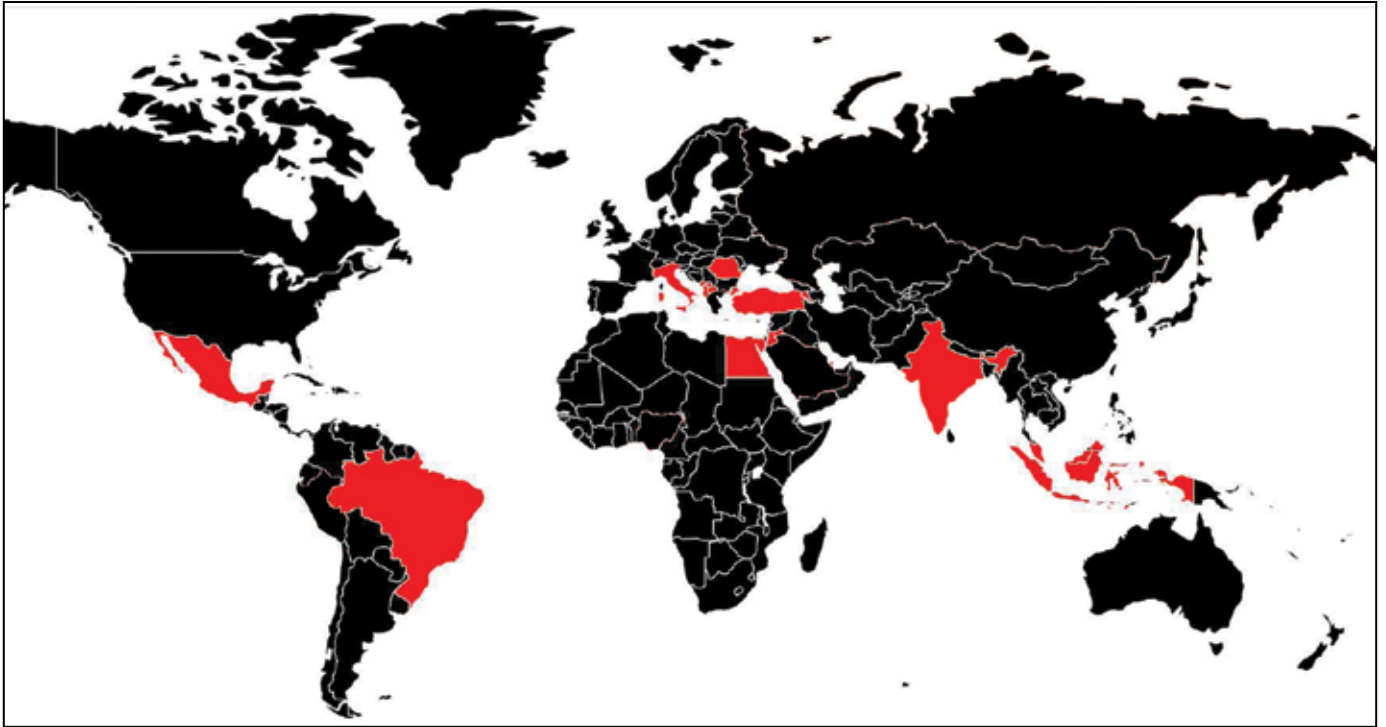
ROME

Rome is art, fashion, culture and cinema, an international setting for a wide and varied audience. Rome is full of opportunities: incredible monuments and works of art in every corner of the city. In Rome, fashion finds different outlets, from the world of entertainment to cinema and theater. Students who decide to attend at Rome will live a unique experience: a stay in Rome that combines Italian fashion, art and culture. Istituto Burgo is located in the beautiful historic center, in Lungotevere dei Mellini 44.



BURGO WORLD

ISTITUTO DI MODA BURGO IS A 100% MADE IN ITALY SCHOOL, WHICH BECOMES A GUARANTEE OF QUALITY AND UNIQUENESS.
ITALIAN STYLE, METHODOLOGY AND PASSION THAT THE INSTITUTE HAS EXPORTED ABROAD TO MANY FASHION SCHOOLS.
ALL BURGO SCHOOLS AROUND THE WORLD USE THE SAME METHOD



MEXICO

MEXICO CITY
MONTERREY

BRAZIL

BALNEÁRIO CAMBORIÚ

EGYPT

CAIRO
ALESSANDRIA

MACEDONIA

INDONESIA

JAKARTA

MALAYSIA

KUALA LUMPUR

ECUADOR

QUITO

INDIA

JABALPUR

QATAR

AL WUKAIR

JORDAN

AMMAN

ROMANIA

TIMISOARA

TURKEY

ISTANBUL

ALBANIA

TIRANA

ARMENIA

YEREVAN

KOSOVO

PRISHTINA

MONTENEGRO

FASHION DESIGN



designer means to be able to express a concept and implement it in terms of fashion. As a part of this process, it is necessary be familiar with clothes, colouring techniques, manufacturing and most importantly to know how to give form to an idea knowing that it can be realized. For this reason, Fashion Design has put together most of Fashion Collection, Pattern Making and Dressmaking subjects. Also included in the course are Photoshop, Illustrator and Indesign, fundamental for the creation of technical drawings and portfolio, artistic embroidery and draping with the designers who worked for Valentino and Dolce & Gabbana. At the end of the course the designer will have acquired the skills related to the entire production cycle: from the creative process to the finished product.

WHO IS THE DESIGNER?

The designer works with those who develop and create fabrics, with marketing experts, with pattern makers and tailors. He is also in direct contact with the models who will have to wear the clothes made by him, with the employees in the showrooms and with the photographers. It is therefore important that such a professional possesses suitable characteristics, such as ability to work in a team, intuition, creativity and precision. He needs to know how to respect the deadlines of samples and take into account the standards of quality and price imposed from the company he works for. He is an artist and a fashion technician at same time.

PROGRAM

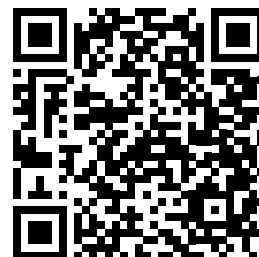
Anatomy and Proportions
Drawing fundamentals
Drawing Techniques
Colour Theory
Fashion Sketches
Rendering Techniques
Illustration
Stylization
Accessories Design
Creative Process
Menswear, Women's wear, accessories, haute couture and prêt-à-porter collections
Spec sheet
Graphic Design: Photoshop, Illustrator, InDesign
Procreate
Textile design
Research
Fashion Trends
Fashion Collection
Portfolio
History of Costume
900s Fashion History
Fibers and Yarns
Fabrics and Materials
Marketing
Taking body measurements
Drafting slopers
Garment ease allowance
Haute Couture and prêt-à-porter pattern making
Bespoke Pattern Making
Industrial Pattern Making
Dart manipulations
Pattern layout
Bespoke Techniques
Industrial Sewing Techniques
Pattern Grading
Planning Techniques
Price Control
Quality Control
Prototypes
Fitting
Tech pack / spec sheet
Draping
Haute Couture sewing and embroidery
Fashion show study (from backstage to realization)



**HIGH QUALITY AND FAST LEARNING ARE GUARANTEED BY
INDIVIDUAL LESSONS**

CLICK or SCAN

Ask info about the course



ATTENDANCE

Total hours: 1800

Lesson duration: 3 hours

NORMAL

Duration : 3 years

Weekly attendance: 5 lessons

INTENSIVE

Duration: 15 months

Weekly attendance: 10 lessons

FASHION COLLECTION



The link between fashion and art is undeniably growing stronger. Fashion's unrelenting search for new expressions of an image reveals this innermost truth. In adhering to this belief, the student at our fashion institute of design will come to know the basis of drawing through all the elements and explanations given to him, and later will have the freedom and imagination necessary in the development of his personal style. The fashion collection course illustrates all colouring and drawing techniques, opening the door to imagination and consequently the creation of different types of clothes and accessories. During the fashion collection program the student will engage in a lot of practical exercises, will realize hundreds of fashion drawing and different types of collections, from the autumn-winter to the spring-summer, from evening clothes to wedding gowns. At the same time, our method provides the knowledge of fashion design history up until contemporary times. The study of theoretical subjects such as history of fashion, trends, fibers and yarns and fashion marketing enrich and complete the preparation, turning the students into professionals able to tackle the demanding fashion sector.

WHO IS THE DESIGNER?

FASHION DESIGNER

Over time the figure of fashion designer has undergone several transformations. Starting from the second post-war period, especially with the industrialization of the fashion, his business has influenced the socio-cultural change of the company, which is currently flexible and differentiated. This professional works in consulting firms or in companies where he is close to the commercial area, the prototyping, control quality and production, but also with the purchasing department, the style and logistics office.

PROGRAM

Anatomy and Proportions
Drawing fundamentals
Drawing Techniques
Colour Theory
Fashion Sketches
Rendering Techniques
Illustration
Stylization
Accessories Design
Creative Process
Menswear, Women's wear, accessories,
haute couture and prêt-à-porter collections
Technical drawings
Graphic Design: Photoshop, Illustrator,
InDesign
Procreate
Textile design
Research
Fashion Trends
Fashion Collection
Portfolio
History of Costume
900s Fashion History
Fibers and Yarns
Fabrics and Materials
Marketing
Fibers and Yarns



THE SAME TOOLS USED BY THE HOUSES OF
FASHION WILL BE AVAILABLE TO STUDENTS AS THE
SUBSCRIPTION TO THE VERY FAMOUS PORTAL OF
WGSN TREND!

CLICK or SCAN

Ask info about the course



ATTENDANCE

Total hours: 960
Lesson duration: 3 hours

NORMAL

Duration: 2 years
Weekly attendance: 4 lessons

INTENSIVE

Duration: 1 year
Weekly attendance: 8 lessons

INTENSIVE II

Durata corso: 8 months
weekly attendance: 10 lessons

DRESS MAKING



Our method is based on a simple and intuitive concept with just one aim: make every kind of clothing. All bases are made freehand without the use of prebuilt templates or graduated squares. At the end of the course, after having made many patterns, the student will be able to produce any outfit from a simple shirt to an elegant suit, from a skirt to a coat, from underwear to wedding gowns. The Burgo method is both traditional and new at the same time; the flavor of the ancient tailoring tradition is combined with modern creativity, always evolving with time. That's why the practice and the research regarding the materials are fundamental and instrumental to the academic and professional preparation.

WHO IS THE TAILOR?

DRESS MAKING

He is a person constantly updated on fashion trends and on new materials, used and usable; therefore the tailor has notions of product category, of production techniques, making and of fashion history. Furthermore it is essential to know the technical drawing and the processing cycle, besides the machinery which can be employed in his work. As personal characteristics, it is important to know to know how to work in group (he works close to the designer), to have patience, accuracy, creativity, aesthetic sense, excellent manual, care and the interest for the customer.

PROGRAM

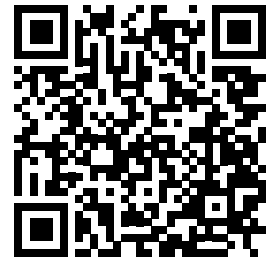
Taking body measurements
Drafting slopers
Garment ease allowance
Haute Couture and prêt-à-porter pattern making
Bespoke Pattern Making
Industrial Pattern Making
Dart manipulations
Pattern layout
Bespoke Techniques
Industrial Sewing Techniques
Pattern Grading
Planning Techniques
Price Control
Quality Control
Prototypes
Fitting
Tech pack / spec sheet
Draping
Haute Couture sewing and embroidery
Fibers and Yarns
Fabrics and Materials
Computer CAD/CAM



IT IS VERY IMPORTANT, STEP BY STEP, TO BE CONSTANTLY IN CONTACT WITH THE TEACHER;
EACH STUDENT IS FOLLOWED AND GIVEN ADVICE IN FULL RESPECT OF THEIR INDIVIDUALITY AND IT IS FOR THIS REASON THAT EACH TEACHER CANNOT HAVE MORE THAN EIGHT STUDENTS PER CLASS.

CLICK or SCAN

Ask info about the course



ATTENDANCE

Total hours: 1500
Lesson duration: 3 hours

NORMAL

Duration: 3 years
Weekly attendance: 4 lessons

INTENSIVE

Duration: 15 months
Weekly attendance: 8 lessons

PATTERN MAKING



WHO IS THE PATTERN MAKER?

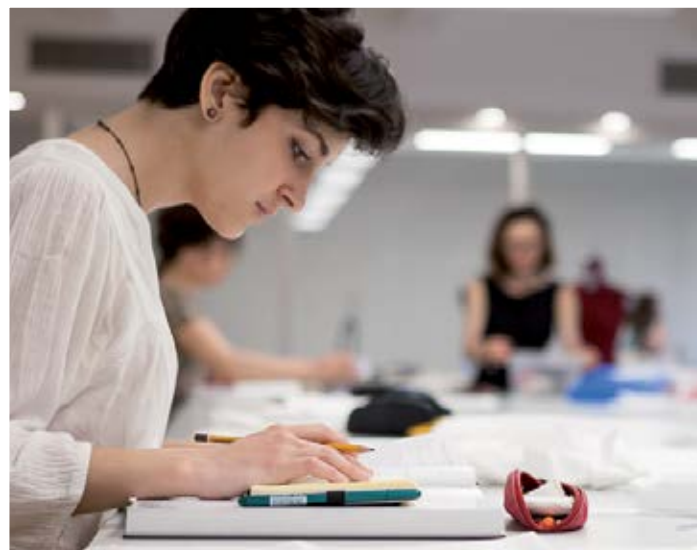
PATTERN MAKER

The pattern maker operates within companies that deal with the production of clothing. He is a strategic figure, unique, as he knows how to realize the pattern designed by the designer through the transformation of the fashion figure in pattern. He takes care of the development the pattern, from the design phase to the realization, following the most faithfully possible the interpretative line adopted by the designer, respecting proportions and style of the sketch.

The pattern maker is a strategic player for a company interested in clothing manufacturing; he transforms the drawing of the designer into a pattern. His job consists of creating the pattern: from the project to the prototype. He has to follow precisely the the designer's idea, maintaining proportions and style of the drawing. The fundamental qualities he needs to have are the following: creativity, technique, organization and interpretation. The pattern maker also needs a familiarity with the human anatomy. He ensures the dress fit thanks to the sartorial skills acquired through sewing the test fabric, in order to safeguard the company's economy. The pattern maker has to supervise the prototype production and direct its creation to guarantee the industrial reproduction and then he has to provide to the pattern grading.

PROGRAM

Taking body measurements
Drafting slopers
Garment ease allowance
Haute Couture and prêt-à-porter pattern making
Study of collars
Study of shirts
Study of trousers
Study of dresses
Study of coats
Study of skirts
Bespoke Pattern Techniques
Industrial Pattern Techniques
Dart manipulations
Pattern Grading
Planning Techniques
Price Control
Quality Control
Tech pack / spec sheet
Fibers and Yarns
Fabrics and Materials



THE GREAT TECHNICAL KNOWLEDGE OF OUR
TEACHERS IS TRANSMITTED PROJECT AFTER PROJECT
TO OUR STUDENTS

CLICK or SCAN

Ask info about the course



ATTENDANCE

Lesson duration: 3 hours

Woman's wear/Menswear pattern making

Total hours: 600

NORMAL

Duration: 1 year

Weekly attendance: 5 lessons

INTENSIVE

Duration: 5 months

Weekly attendance: 10 lessons





FASHION DESIGN MASTER

WOMAN'S WEAR DESIGN

COURSE DURATION 480 HOURS

MENSWEAR DESIGN

COURSE DURATION 480 HOURS

CHILDREN'S WEAR DESIGN

COURSE DURATION 360 HOURS

UNDERWEAR DESIGN

COURSE DURATION 360 HOURS

BEACHWEAR DESIGN

COURSE DURATION 360 HOURS

WEDDING DRESS DESIGN

COURSE DURATION 330 HOURS

THEATER COSTUME DESIGN

COURSE DURATION 330 HOURS

SHOES DESIGN

COURSE DURATION 330 HOURS

ACCESSORIES DESIGN

COURSE DURATION 360 HOURS

JEWELRY DESIGN

COURSE DURATION 330 HOURS

These courses take into consideration the needs of all those who want to dedicate themselves to a specific branch of fashion, or who wish to acquire further knowledge and refine the skills already achieved

PATTERN MAKING MASTER LAB

PATTERN MAKING, PLACEMENT, TAILORING AND INDUSTRIAL TAILORING

Masters have a duration that varies from 3 to 10 months. The multiple programs contained in this category give the possibility of an in-depth and complete specialization in the main sectors of fashion: from women's clothing to children, from footwear to accessories, from wedding dresses to swimwear

WOMAN'S WEAR PATTERN MAKING - ADVANCED

COURSE DURATION 600 HOURS

MENSWEAR PATTERN MAKING - ADVANCED

COURSE DURATION 600 HOURS

CHILDREN'S WEAR PATTERN MAKING - ADVANCED

COURSE DURATION 330 HOURS

UNDERWEAR PATTERN MAKING

COURSE DURATION 360 HOURS

BEACHWEAR PATTERN MAKING

COURSE DURATION 360 HOURS

WEDDING DRESS PATTERN MAKING

COURSE DURATION 480 HOURS

THEATER COSTUME PATTERN MAKING

COURSE DURATION 480 HOURS

DRAPING

COURSE DURATION 300 HOURS

HAUTE COUTURE EMBROIDERY

COURSE DURATION 300 HOURS

MILLINERY - HAT MAKING

COURSE DURATION 300 HOURS



SHORT COURSES

WOMAN'S WEAR DESIGN

COURSE DURATION 90 HOURS

MENSWEAR DESIGN

COURSE DURATION 90 HOURS

CHILDREN'S WEAR DESIGN

COURSE DURATION 90 HOURS

UNDERWEAR DESIGN

COURSE DURATION 90 HOURS

BEACHWEAR DESIGN

COURSE DURATION 90 HOURS

WEDDING DRESS DESIGN

COURSE DURATION 90 HOURS

THEATER COSTUME DESIGN

COURSE DURATION 90 HOURS

SHOES DESIGN

COURSE DURATION 90 HOURS

ACCESSORIES DESIGN

COURSE DURATION 90 HOURS

JEWELRY DESIGN

COURSE DURATION 90 HOURS

PHOTOSHOP ILLUSTRATOR INDESIGN

COURSE DURATION 36 HOURS

LECTRA MODARIS DIAMINO

COURSE DURATION 42 HOURS

WOMAN'S WEAR PATTERN MAKING

COURSE DURATION 90 HOURS

MENSWEAR PATTERN MAKING

COURSE DURATION 90 HOURS

CHILDREN'S WEAR PATTERN MAKING

COURSE DURATION 90 HOURS

UNDERWEAR PATTERN MAKING

COURSE DURATION 90 HOURS

BEACHWEAR PATTERN MAKING

COURSE DURATION 90 HOURS

WEDDING DRESS PATTERN MAKING

COURSE DURATION 90 HOURS

THEATER COSTUMES PATTERN MAKING

COURSE DURATION 90 HOURS

PATTERN GRADING

COURSE DURATION 90 HOURS

DRAPING

COURSE DURATION 90 HOURS

HAUTE COUTURE EMBROIDERY

COURSE DURATION 90 HOURS

MILLINERY - HAT MAKING

COURSE DURATION 90 HOURS

SUMMER COURSE

COURSE DURATION 100 OR 50 HOURS

BURGO

MILANO




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MILAN

ISTITUTO di MODA BURGO

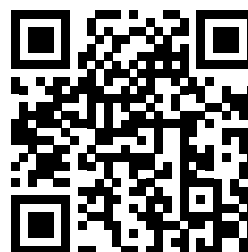
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CLICK or SCAN

Ask for info!





BRANCHES IN ITALY

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 Phone number: (+39) 02783753
 Email: imb@imb.it
 Opening hours: from Monday to Thursday 8.30am - 4.30pm
 Friday 8.30am – 3pm

ROME

Address: Lungotevere dei Mellini, 44 - Roma (Italy)
 Phone number: (+39) 0632600727
 Email: info@imbroma.it
 Opening hours: from Monday to Thursday 9.30am - 4.30pm
 Friday 9.30am – 4pm

MILAN

Address: Piazza Santa Francesca Romana, 3 - 20129 Milan (Italy)
 Phone number: 0284217183
 Email: imb@imb.it
 Opening hours: from Monday to Thursday 9am - 4.30pm
 Friday 9am – 3.30pm





*Improve your
fashion talent!*



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